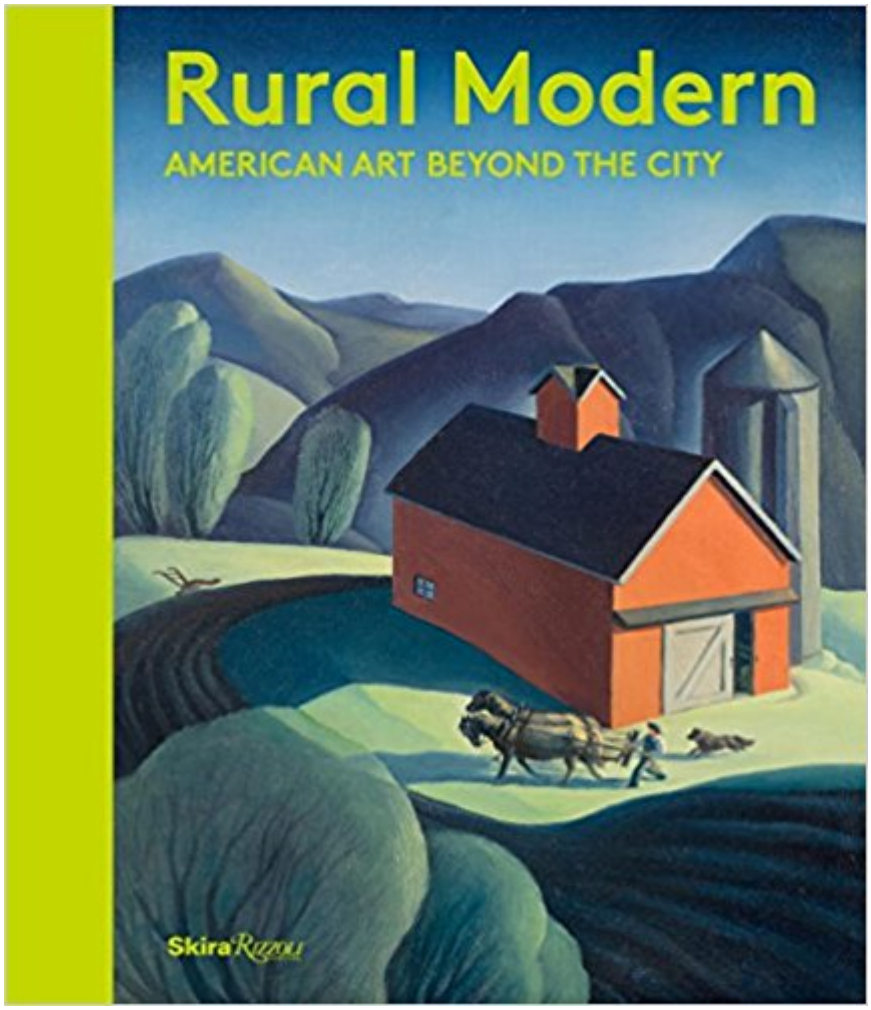
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Rural Modern: American Art Beyond The City



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Synopsis

An essential look at American modernism as seen through the landscape painting of Thomas Hart Benton, Charles Demuth, Georgia OÃ¢â ¬â„¢Keeffe, Grant Wood, Andrew Wyeth, and many others. Paintings of New England coastlines, small-town Pennsylvania, Southwestern canyons, Midwestern farms, and other evocative landscapes fill the pages of Rural Modern. More than sixty modernist works, created between the wars, present an important and often overlooked history: how American painters adapted avant-garde styles like Cubism and Fauvism to reimagine familiar landscapes and develop a distinctively American modernist vernacular. Richly illustrated and with insightful essays by noted scholars, Rural Modern traces this development through a broad range of works by both lesser-known and widely celebrated artists, including Arthur Dove, Dale Nichols, Grant Wood, N. C. Wyeth, Charles Sheeler, Charles Burchfield, Marsden Hartley, and Stuart Davis. As important as the marvel of the twentieth-century city was to modernist artists such as these, many sought respite and even refuge in quieter, rural areas of the country, and soon helped to confirm modernismÃ¢â ¬â„¢s enduring nature.

Book Information

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Customer Reviews

"In addition to providing a full visual document of the works in the exhibition, the accompanying catalogue for Rural Modern, published by Skira Rizzoli, will explore in-depth topics related to the exhibition’s themes. Along with a major essay by Amanda C. Burdan, the catalogue includes insightful texts by Betsy Fahlman (Arizona State University), Christine B. Podmaniczky (Brandywine

River Museum of Art), Jonathan Frederick Walz (The Columbus Museum), and Catherine Whitney (Philbrook Museum of Art). The essays provide a broad spectrum of approaches to the exhibition's theme including concentrations on individual artists, specialized styles of American modernism, regional identity, and important social issues affecting artists in rural America."
Ã¢â ¬â •ArtFixDaily.com

Amanda C. Burdan is the associate curator and Christine B. Podmaniczky is the curator of N. C. Wyeth Collections and Historic Properties at the Brandywine River Museum of Art, Chadds Ford, Pennsylvania. Betsy Fahlman is a professor of art history at the School of Art at Herberger Institute for Design and the Arts, Arizona State University, Tempe. Jonathan Walz is curator of American art at the Sheldon Museum of Art, University of Nebraska-Lincoln. Catherine Whitney is the chief curator and curator of American art at the Philbrook Museum of Art, Tulsa.

There are so many beautiful paintings that I would probably never have seen if not for this book. Art books usually focus on the Big Few. The illustrations are mostly large, but even the smaller ones are very high quality.

Great compilation and discussion. Fully illustrated. Also the catalog for a traveling Museum exhibition.

Wow hats off to Brandywine River Museum of Art, High Museum of Art, Skira Rizzoli and all the people who assembled this most excellent book on American art for us unfortunate art lovers on west coast who are unable to attend this world class exhibition. This period of American art is most fascinating and continues to grow on me over the years. Such beautiful art after WWI and before and during great depression. I wish all art books were as good as this one - excellent reproductions on just-the-right-weight paper.

Ã Â This Art Catalougue goes in conjuction with the High Museum of Art show Cross Country that explores Rural Modern that runs through May 2017. The collection has over 200 pieces, 70 of which are from the high Museum permanent collection. This beautiful book has informative essays and graphic color photographs. A good book for any worthy library.

Exceptional contribution to the rural modern art movement. Artwork is beautifully laid out and offers

excellent essays on the period. Some of the most interesting and unique artwork I've seen.

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